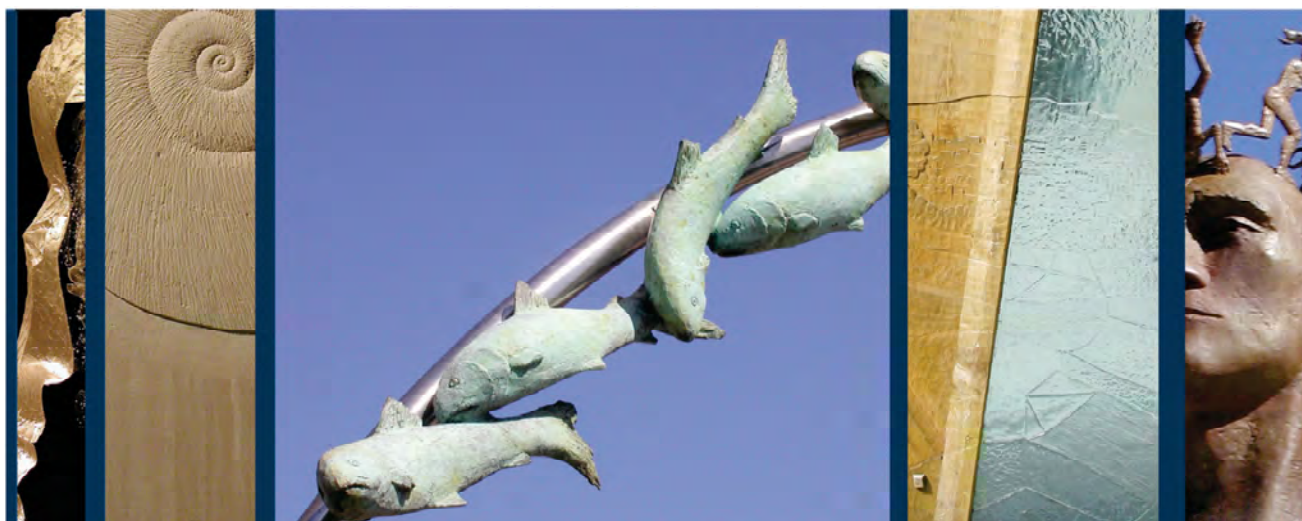


Curriculum Vitae

Public Art Commissions

Philip Bews • Diane Gorvin



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UK

Public Art Commissions by Philip Bews, Diane Gorvin and Bews/Gorvin Collaborations

2015/16

- Crows of Bicester Phase II – commission to make a bronze and constructed steel crows, nest and oak plinth B/G
- Mother Nature – commission to make 2m high oak carving for Barnett Avenue, Withington, Manchester PB
- Sculptures on a shoe and plant theme for Keepmoat Housing and Retail Development, Upton, Northampton B/G

2014

- The Arrivall – two 5m high carved/constructed oak horses, two pennants and one rider, Tewkesbury PB
- Dr Salter's Daydeam - Dr. Alfred Salter and his wife Ada, life-size bronze figures, Bermondsey, London DG

2013

- Childe of Hale 3m high, bronze historical figure, Hale Village B/G
- Highfield Nature Arch – carved, constructed oak 4.2m high, welded metal grill and cast glass, Manchester B/G
- Crows of Bicester - two bronze crows, and two cast glass crows, all fixed to stainless steel arcs B/G

2012

- The Arrivall – started the first of two carved/constructed oak horses, for the Battlefield Society, Tewkesbury PB
- Designed/making works for Hale Village, Manchester, Bicester and London B/G

2011

- Britool Bower - stainless-steel 'spanner' forms for Showell Park, Wolverhampton. Installed Jan 2012 B/G
- Bursted Woods Trail - six carved, 2m high oak posts, on a woodland theme, Bexleyheath B/G
- Crouching Fox - carved oak 2.1m high, Rodney Fields, Levenshulme, Manchester PB

2010

- Fountainhead - height 5m bronze, cast glass, LEDs, Ordos City, China B/G
- Heron Flying - height 5.5m scrap welded and galvanized metal on an oak pillar, Manchester PB
- Design for Grange Park, Northampton – sculptural seating P/G

2009

- Forest Arches - height 4.5m corten steel and cast glass for Urumqi, China B/G
- Fox Waymarker, Bird Bridge, Fish Dipping Platform - oak, commissions for Wythenshawe Park, Manchester PB

2008

- Life's a Journey - bronze, stainless steel boat, LEDs, height 4.8m, Castlereagh Heath Centre, Belfast B/G
- Woodland Entrance - oak carved post sculptures, height 3m, Alderman Rogers Park, Manchester PB

2007

- Tri-Flight - three sculptural fins, stone, stainless steel & brass, Filton, Bristol B/G
- Ebb and Flow - height 6m, stainless steel, Newport B/G
- Design of coloured fused glass panels for railings, Newport, with Jackson/Fawkes DG
- Story Circle - 3m high green oak arch, with seats and carved post sculptures, Wythenshawe Park PB

2006

- Skyward - height 5m oak, bronze, chromed bronze, sculptural seat, Elborough Village, Somerset B/G
- Big Dart Fan - 5.5m high oak sculpture for Dartford Football Stadium B/G
- Acorn & Seed Seats - oak and Portland stone, Whitely, Hampshire B/G
- Imagined Landscapes - oak & cast glass screens, with living bamboo, Musgrave Hospital, Belfast B/G
- Cardiff Swimmers - five GRC relief panels for Harrowby Street, Cardiff DG
- Woodland Waymarkers - three 2.m high carved oak posts, Darwen PB

2005

- Abingdon A - height 3.5, carved Portland stone pillars, cast glass shells, bronze masks, semi circular oak seating and garden design, Abingdon B/G
- Meadow Seat - length 4m, carved oak, Wythenshawe Park, Manchester PB

2004

- Aspire - Wolverhampton Science Park. cast glass, stainless steel, height 5m, coloured moving lights and water B/G
- Spiral Elements - three oak carved seats & stone carved wall copings, Blockley PB
- Shooting Star and Planet Bench - 4m high carved beech, Bristol PB
- Swan Seat - carved oak 3.7m long, Pickmere, Cheshire PB

2003

- C-Interludes - Bute Street, Cardiff, five sculptures using cast glass, bronze and stainless steel, height 5.5m B/G
- The Coal Catchers - gate/fence designs for Titford Pump House, Titford DG
- Echoing Walls - bronze masks in an old stonewall, Sculpture Biennial, Rincon de Ademuz Spain. Silver award by the vote of the participating sculptors DG Stone work PB

2002

- Concept to Creation - three cedar obelisks linked by a stainless steel tube supporting a bronze figure & head, Rotary Arts Centre, Kelowna, B.C. Canada B/G
- The White Horse Kiss - two carved trees at Fynamore School, Calne, Wiltshire PB
- Elephant Tower - a 5m high carved cedar tree at Bristol Zoo PB
- Weaver Flat - carved oak boat seat, for Dutton Locks, Cheshire PB
- Trail of Words - carved oak railings based on poems by Jackie Kay, Burnley PB
- Taurus Bull - constructed and carved oak, 5m high, Taurus Crafts, Lydney PB

2001

- Pocket Park - steel railings, two bronze geese & an oak moon seat, Cirencester B/G
- Tree of Life - a 6m high carved cedar tree at Bristol Zoo PB

- Ancient Woodland - carved beech seat, 4m length, Marbury Park, Cheshire PB
- 2000
- King of the Wood - bronze masks, carved oak supports, Aspects Leisure Park, Kingswood, Bristol B/G
 - Pattern of Life - two bronze relief panels approx 2m sq, Chorley DG
 - Nurturing Nature - two figures carved from oak trees, Westbury Leigh, Wiltshire PB
 - Time Tower - a constructed and carved oak tower for Bromyard PB
 - Mercia Man - a 6m high carved beech tree, Hereford PB
- 1999
- Founding - 3 large arch and wedge steel structures 6m high, 24m long with cut out designs depicting local industries, a 20m high steel 'flame' tower, and a 3m high 'worker' bronze figure, Dudley B/G
 - Flora's Garden - a Portland stone seat and drinking fountain with steel screen/arch designed with local people, commissioned by Sustrans and the Royal Borough of Windsor and Maidenhead B/G
 - Festival Friendships - four stainless steel 6m high columns topped by bronze masks and copper ribbons with bronze bases of the world, Watford B/G
 - Weaver Park Gate - design based on workshops with children, Winsford DG
 - Miners Memorial - steel structures, red sandstone figures, Cinderford PB
 - Fish Seat carved oak seat for Shakerley Mere, Cheshire County Council PB
- 1998
- Green People - three figures. carved beech tree, Marbury Park, Cheshire PB
 - Fish Man - 2.5m high carved & constructed oak - sited in a pond, Macclesfield PB
- 1997
- Electrolysis - stone/stainless steel/glass sculpture commissioned by ICI, Castner Kellner, Runcorn B/G
 - Old Father Thames - Coin Street Festival, wood structure 8m high, commissioned by Sustrans, London B/G
 - Gateways for Marshall's Arm Nature Reserve - Northwich, oak, style posts, wrought iron gate design B/G
 - Designs for a tree guard, trip rail and sculptures, Lawley Common, Telford DG
 - Nye Bevan Memorial - four bronze panels, Tredegar, Wales DG
 - Shell Seats - carved Portland stone, Birley Street Improvement, Blackpool PB
 - Newt - carved oak sculpture, 4m long, Risely Moss Nature Park, Warrington PB
- 1996
- Celtic Dragon - 2.2m long bronze, commissioned by Hulme Regeneration for St Wilfred's Park, Manchester B/G
 - Forest Phoenix Fire Sculpture - 10m high, community event with lanterns, work with art students, Mundaring, Perth, Australia B/G
 - Elemental Heads - large ceramic heads for Midland College, Perth, Australia DG
 - Stop - 3m high welded steel sculpture - as warning device at junction, Norton Priory Museum, Runcorn B/G
 - Design for Oak and Acorn Gates, Telford DG
 - Designs for railing panels and seats for Venables Road Car Park, Northwich DG
 - Child of Hale - 4m high carved beech tree, Hale, Cheshire PB
- 1995
- Mill Girl and Calf - bronze casts for Charter Walk Shopping Centre, Burnley B/G
 - Guardian/Gwachadwr - 4m high carved beech, Wepre Country Park PB
 - Heron in Reeds - 3m high, welded steel, Sankey Valley Park, Warrington PB
- 1994
- Janus - sandstone column and bronze head 3.5m high, commissioned by the Commission for New Towns, Pewterspear Green, Warrington B/G
 - Wrought iron panels designed for railings by Manchester Ship Canal DG
 - Pageant - bronze flag sculpture for Halton Borough Council, Widnes DG
 - Ymir - large Portland stone carving for a garden for people with visual impairments, Grosvenor Park, Chester PB
 - Queen of Mercia - steel boat ribs with bronze figurehead, length 4m, Manchester Ship Canal PB
 - Dunham Manticore Follies - environmental sculpture/performance in Dunham Massey PB
- 1993
- Time and Tide - major commission for HM Customs and Excise Headquarters, Queen's Dock, Liverpool, steel columns, bronze figures and glass fibre reinforced concrete wall reliefs B/G
 - Refuge - bronze/stone, multi-element commission, Bank Hall Station, Bootle B/G
 - Gate designs for Castle Park Arts Centre, Frodsham DG
 - Brian Bevan Memorial - height 11.5m, steel and bronze, Warrington PB
- 1992
- Pigs, Geese and Donkey - bronze casts commissioned by London Docklands Development Corporation for Barnards Wharf, Rotherhithe B/G
 - Green Man - oak and bronze, Knutsford Heritage Centre PB
- 1991
- Journeys - Piccadilly Station Approach, Manchester, through Partnership Art B/G
 - May Day Dancers Gate - design for Knutsford Heritage Centre DG
 - Dr. Salter's Daydream - 3 bronzes, by the Thames, London DG
- 1990
- Sir Dan Godfrey - concrete relief, Winter Gardens, Bournemouth DG
 - Deal Porters - 7m high, bronze, oak, steel for London Docklands PB

- Roman Soldiers - 2m high carved sandstone, Pewterspear, Warrington PB

1989

- Walking Woman - concrete sculpture, Cherry Garden, Telford DG
- Three wrought iron gate designs, Apley Castle Park, Telford DG
- Plant Head - concrete sculpture, Norton Priory Museum, Runcorn DG
- St Gabriel - concrete relief, St Gabriel's Church, Walsall DG
- Survivor - 3m high, turkey oak and steel, Wirral Country Park, Thurstaston PB

1988

- Coventina - life size carved sandstone figure for Norton Priory Museum PB

1987

- Earth Mother - earth and turf, 9m long, Risely Moss Nature Park, Warrington B/G
- Sun and Moon - gates designed for Bewsey Old Hall, Warrington DG
- Kitty's Gate - design for Norton Priory Museum, Runcorn DG

1986

- Ariel and Belpheobe - bronze figures, Manor Park, Runcorn DG
- Running Figures - 2m high carved and constructed oak, Birchwood School PB

1985

- Bo Peep & Sheep - bronze figure, concrete sheep, Warrington DG
- Madonna - cold cast bronze, St Peters Church, Bournemouth DG
- Tannery Workers - 2 concrete reliefs, Howley Industrial Estate, Warrington DG

1984

- White Lady Ghost - bronze figure, Bewsey Old Hall, Warrington DG
- Dryad - bronze figure, Norton Priory Walled Garden, Runcorn DG
- Rock and Roll Couple concrete relief 2m high, Padgate Library DG

1983

- Fairy Faces - six concrete reliefs sited in schools in Runcorn. One shown at Stoke Garden Festival DG

1982

- Rock & Roll - bronze relief, Brookvale Recreation Centre, Runcorn DG
- Design for Tree of Life gate for Norton Priory Walled Garden, Runcorn DG

1980

- Silvestri - bronze relief commissioned by Western Orchestral Society, the Lighthouse (Poole Arts Centre) DG

1978

- Bournemouth Symphony Orchestra Relief - 4.4m long, orchestral office entrance in the Lighthouse, Poole DG

Workshops

Extensive experience in running a variety of workshops associated with commissioned projects.

Fire Sculptures

2012 Crow Fire Sculpture for the Coalway Frost Fair

2011 Big Ben Fire Sculpture for the successful Hands off our Forest campaign

2007 Commission to make Elephant Fire Sculpture and lanterns for Newby Hall Yorkshire

2006 'Magic House' Team made Galleon, Ischgl Fire Competition, Austria. Joint first prize with Russian Team

2000 Wasa Ship Fire Sculpture at Sofiero Castle, Helsingborg, Sweden – Forest Artists Network Exchange

1996 Six week Residency, Western Australia, working with Art Colleges, and community to create Forest Phoenix 10m high Fire Sculpture on an airstrip in Mundaring Forest. Won an Australia Day Community Event Award Lambton Worm and Penshaw Monument Fire Sculpture commissioned by Durham County Council to celebrate the end of Visual Arts Year, North East

1991 St George and the Dragon Fire Sculpture, New Forms in Willow International Sculpture Conference and Symposium. Ness Botanic Gardens, Cheshire

Viking Boat Fire Sculpture For the Maldon Millennium Celebration

1986 - More than 40 large scale public fire sculpture events in the North West and Forest of Dean to date audiences up to 8,000. – many Fire Sculpture events at Taurus Crafts, Lydney

Media

Work featured on BBC News, ITV 'A Little Bit of Art', BBC The Culture Show, TV North West, ITV Anglia, Channel 4, Radio 2 & 5, and Radio Merseyside. Artists Newsletter, Public Art Review, Art & Architecture, Public Monuments and Sculpture Association Newsletter, Royal Society of British Sculptors, Landscape Design, local and national papers.

Publications

Sculpture featured in books include 'Public Art/A World's Eye View', 'Sculpture Parks and Trails of England', 'Public Sculpture of South London', 'Discovering London Statues and Monuments', 'Making Waves' and 'Art in Public' by AN Publications, 'Public Sculpture of Liverpool', 'Public Sculpture of Greater Manchester', 'Public Sculpture of the Black Country', 'More Hidden Gardens', 'The Essence of Herefordshire' and 'London's Changing Riverscape', 'Public Sculpture of Cheshire & Merseyside'.

Exhibitions - Work Exhibited in Group Shows

Walker Art Gallery, The Tate Liverpool, The Bluecoat Gallery, Tatton Hall, Quenington, Broomhill Art Hotel, The Islington Museum, London, Eastnor Castle, Nature in Art, Tan House, Newland. Newby Hall Sculpture Trail, Mission Hill, Canada. Cities of Taizhou, Zhegzhou and Shanghai, China. Wilmington, Stockholm and Pepin, Wisconsin USA.

Philip Bews

Experience/Posts/Awards

2015

- The Arrivall, Stonehill roundabout, Tewkesbury, won Best UK Roundabout 2015. The Arrivall voted 4th in the people's vote from a hundred selected projects for the CODAworx video award

2010

- Invited to Nanhu Tangshan International Urban Sculpture Symposium in China to make [Spanner Forms](#), but unable to attend due to many work commitments in the UK.
- Shortlisted for the Irish Concrete Society's Sculpture Award for 'Life's a Journey'

2008

- Hosted Canadian international artists - Jennifer Macklem exhibited at Taurus Crafts in combination with our Fire Sculpture Event, Kip Jones collaborated on the making and performance of the celebration.

2007

- Collaboration with Andrea Myklebust & Stanton Sears on Art+Fire Stockholm, Wisconsin USA
- [Imagined Landscapes](#) - oak & cast glass screens, with living bamboo, Regional Acquired Brain Injury Unit Musgrave Hospital, Belfast The ninth annual 'Building Better Healthcare Awards' gave the unit the top award for the 'Best Use of Art in Healthcare Facilities' [Imagined Landscapes](#) was also shortlisted for the PMSA/ Marsh Award for Excellence in Public Sculpture – it was nominated by the Editor of the Art & Architecture Journal
- [Big Dart Fan](#) nominated for the Rouse Kent Public Art Award
- [Elephant Fire](#) sculpture for Newby Hall, Yorkshire

2006

- Nomination Award for proposal for Beijing Olympic Sculpture Park, China
- Zhengzhou, China, 'Excellent' prize International Sculpture Exhibition/Symposium – in city's permanent collection
- Forest Artists Network Talk about International Sculpture Symposia

2005

- Public Art Symposium, Taizhou City, China. Won a third prize for sculpture
- Invited to join the Local Management Committee of Taurus Crafts - 2005 - 2009

2004

- Public Art Slide Lecture - Sculpture Department, University of Porto, Portugal

2003

- Images of public sculptures used in [Public Voice-2003 Observation of Public Art](#) Shanghai, China
- Caerleon International Wood Symposium

2002

- [Concept to Creation](#) sited at Kelowna City's Rotary Centre for the Arts, Public Sculpture Symposium in Canada
- Trustee of the Forest of Dean Sculpture Trail Trust from 2002 – 2013.
- Forest Artists Network Talk about the Canadian Public Sculpture Symposium

2001

- [Ciresio Caballo](#) sculpture of a horse made from tree branches collected locally for the Sculpture Biennial, Rincon de Ademuz, Spain. Won Gold, Silver & bronze Manzana Awards (all participants given bronze Manzana Award)

1993-97

- Advisor on Visual Arts to North West Arts Board

1992

- Lantern Installation, Biot, France

1989-91

- Tutor on OCA Course in Sculpture, West Cheshire College, Chester

1989

- Walker Art Gallery Residency, Liverpool

1988-89

- Sculpture Tutor, Art Foundation Course, Wirral Metropolitan College

1987

- Three week residency at Norton Priory Museum, Runcorn

1986-88

- Sculpture Residency, Birchwood Community & High School, Warrington

1974-82

Associate Landscape Architect, Runcorn New Town Development Corporation

Education

2013

Qualified for CSCS card

1999

South West Arts grant towards Chainsaw Course, to gain National Proficiency Test Certificate

1986-87

Awarded Sir John Moores Scholarship in Fine Art, Liverpool Polytechnic

1983-86

Awarded First Class Fine Art BA Hons. Degree Course, Liverpool Polytechnic

1982-83

Art Foundation Course, Chester F.E. College

1970-74

Degree course in Landscape Architecture, Manchester Polytechnic awarded BA

Diane Gorvin

Experience/Posts/Awards

2015

- Dr. [Salter's Daydream](#) selected for the Human Form issue of CODAworx September 2015 online magazine
Dr. [Salter's Statues Campaign](#) were honoured with a Civic Award by Southwark Council for 'organisation of the year'.

2014

- [Echoing Walls](#) featured in *Human Form* – CODAworx's September 2014 online magazine

2012

- Selected for 3D Print Commission – Exeter Phoenix and CALM Exeter University + assistance from LIMA Bath

2010

- Selected for Nanhu Tangshan Symposium in China for [Spanner Forms](#), unable to attend due to UK work

2009

- Curator for outdoor sculpture exhibition, Tan House, Newland, Forest of Dean

2007

- Collaboration with Andrea Myklebust & Stanton Sears on Art+Fire Stockholm, Wisconsin USA
- [Imagined Landscapes](#) - oak & cast glass screens, with living bamboo, Regional Acquired Brain Injury Unit Musgrave Hospital, Belfast, the unit got the top award for 'Building Better Healthcare Awards'

2006

- Nomination Award for proposal for Beijing Olympic Sculpture Park
- Zhengzhou, China, awarded an 'Excellent' prize at International Sculpture /Symposium –permanent collection
- In Magic House team to take part in Ischgl Fire Competition, Austria

2005

- Public Art Symposium, Taizhou City, China. Won a third prize for sculpture

2004

- Public Art Slide Lecture - Sculpture Department, University of Porto, Portugal

2003

- '[Echoing Walls](#)' Bronze masks set in an old wall, Sculpture Biennial, Ademuz Spain. Awarded the [Silver Manzana](#) (by the vote of the participating sculptors) and Bronze Manzana Award. (all participants given bronze Award)
- Images of public sculptures used in [Public Voice-2003 Observation of Public Art](#), Shanghai, China

2002

- [Concept to Creation](#), Selected with Philip Bews for a Public Sculpture Symposium in Canada
- Forest Artists Network Talk about the Canadian Public Sculpture Symposium

2000

- [Sea Soul Lantern Installation](#) Sofiero Castle, Helsingborg, Sweden

1996

- Artist in Residence for 6 weeks at Midland College, Perth, Western Australia
- Week in Residence making 3m high lantern sculptures for Phil Bews' Fire Sculpture in Durham

1995

- 'Harry Bush' Award, made the four award bronzes for Chester City Council

1992

- Lantern Installation, Biot, France
- 3 week Residency at Gorse Covet School, Birchwood, Warrington
- Commissioned by Cheshire County Council to make their Environmental Year Award, 28 bronzes

1989

- [Big Yellow Head](#) Awarded the purchase prize by Warrington Museum and Art Gallery

1987

- 3 week Residency at Norton Priory Museum, Runcorn

From 86

- Self employed sole trader

1981- 86

- Town Artist for Warrington and Runcorn Development Corporation

1978 - 79

- Tutor for Sculpture Evening Class at Bournemouth & Poole College of Art

1978

- Drawing Tour to Hong Kong with the Bournemouth Symphony Orchestra

Education

2015 One day print course run by Adrienne Craddock

2014 One day Felt Image Making Course, Christine Waygood - Contemporary Textiles, Forest of Dean

2013 One day Glass Fusing Course at the Creative Glass Guild, Bristol

2010/12 Part- time courses OCN Adobe photoshop - Levels 2 and 3. OCN Website Design Levels 1, 2 and 3

1993 Weekend Cast Glass course, Colin Reid Glass, Stroud

1987/88 Access student, Ceramic Sculpture, Liverpool Polytechnic

1981 Part-time Stone Carving Course, Weymouth Technical College

1974/77 Environmental Design, Bournemouth and Poole College of Art, College Diploma, Distinction for Sculpture

1973/74 Art Foundation Course, Bournemouth and Poole College of Art